

for William Birrer

The Kingdom of Magic

B^b Bass & Piano

Bertrand Moren

EMR 22845

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1. Overview - Lento Misterioso

Bb Bass

Piano

pp rubato

pp

p

mp

f

accel.

rall.

Opt.

Opt.

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9 **A** Andante Maestoso

Measures 9 and 10 of section A. The score is for piano and features a *ff* dynamic. The right hand has a whole rest, while the left hand plays a rhythmic pattern of eighth notes. Fingering numbers (VI, (h), b) and fingering diagrams (IV) are provided for the left hand.

11 *rall.* **B** Lento Misterioso

Measures 11, 12, and 13 of section B. The tempo is *rall.* and the mood is *Lento Misterioso*. The score includes dynamics *pp rubato*, *mp*, *p*, and *mf*. It features a triplet in measure 11 and a *pp* dynamic in measure 12. Fingering numbers (VI, #, b) and fingering diagrams (IV) are provided.

14 *rit.* *molto accel.*

Measures 14 and 15 of section B. The tempo changes from *rit.* to *molto accel.*. Dynamics include *mp*, *f*, and *pp*. The right hand has a melodic line with slurs, while the left hand plays a complex, multi-layered texture with many notes. Fingering numbers (VI, #, b) and fingering diagrams (IV) are provided.

Measures 16 and 17 of section B. The right hand continues with a melodic line, and the left hand plays a complex texture. Fingering numbers (VI, #, b) and fingering diagrams (IV) are provided.

⊕ Opt. cut to D

2. Sorcerers
Allegro Vivace

17 **C**

ff *sempre legato* *p*

*ffz*_p *f*

20 *f* *p*

23 *p* *f* *p*

f *p*

26 *f* *tr* *(h) α*

29 **D** ⊕ *ff* *ff* *ff*

Opt., don't play if no cut

33

mp *p* 6

37

f *p*

40

mp *ff* *mp*

44

ff *mp*

47

7

49 **E**

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamics include *ff* and *fff*. There are accents and slurs throughout the piece.

53 **F**

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern with frequent use of the sustain pedal, indicated by 'Ped.' markings. Dynamics include *mf espressivo* and *mp*.

Musical score for measures 57-59. This system shows the piano accompaniment with a consistent rhythmic pattern and frequent use of the sustain pedal, indicated by 'Ped.' markings.

Musical score for measures 60-63. This system shows the piano accompaniment with a consistent rhythmic pattern and frequent use of the sustain pedal, indicated by 'Ped.' markings.

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *p*. There are accents and slurs throughout the piece.

68

ff

71

p *ff* *Opt.*

74

ff *rall.*

77

H 3. Fairies
Lento Rubato
mp freely *pp*

80

mf *f* *pp*

82 *poco accel.*

f *ff*

85 **I** *Andante espressivo*

pp leggiero

Ped. Ped.

88

p leggiero

Ped. Ped.

90

Ped.

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